



Mount Crawford Dressage Club

Preliminary Pas De Deux (Riding in Pairs) Test

Event: _____

No: _____ Date: _____

Rider 1: _____

Rider 2: _____

All trot work can be either rising or sitting. To be ridden in an ordinary snaffle. Halts may be through walk.

Arena size: 60m x 20m

Test			Directive Ideas	Max Mark	Coefficient	Judges marks	Remarks
1	A D - L X C	Enter in working trot in single file Form a pair. Halt and salute. Proceed in working trot in single file Track right in single file	Straightness on centreline and in halt; immobility; quality of trot	10			
2	B	Circle right 20m working trot single file	Size and shape of circle; clear trot rhythm; bend	10			
3	KXM	Change rein working trot single file	Clear trot rhythm; straightness	10			
4	Between C & H E	Working canter left in single file Circle left 20m working canter in single file	Quality of transition; size and shape of circle; bend	10			
5	Between E & K	Working trot in single file	Balanced transition; quality of trot	10			
6	A C	Turn left down centreline in single file Horses separate left and right	Straightness on centreline; balance on turn at C	10			
7	HXX MXF	Working trot one loop, not quite to X	Size and shape of loop; changes of bend; mirror image of horses	10			
8	A C	Turn down centreline as a pair Turn right as a pair	Straightness on Centreline	10			
9	A	Circle right working trot 20m as a pair	Size and shape of circle; clear trot rhythm; bend	10			
10	E B	Turn right as a pair Turn left as a pair	Balance of turns; quality of trot	10			
11	MCHKE	Working trot as a pair	Quality of trot; harmony	10			
12	A X - I C	Turn down centreline as a pair Return to single file Track right in single file	Straightness on centreline; quality of trot	10			
13	Between C & M B	Working canter right in single file Circle right 20m working canter in single file	Quality of transition; size and shape of circle; bend	10			
14	Between B & F	Working trot in single file	Balanced transition	10			
15	A	Medium walk	Balanced transition; quality of walk	10			
16	KB BR	Free walk on a long rein in single file Medium walk in single file	Forward and downward stretch of the neck; straightness on diagonal	10			
17	R C X	Working Trot, single file Turn down centreline in single file Separate and move to K and F	Balance of turn; straightness on centreline; quality of transition	10			
18	A	Turn down centreline and reform as a pair	Clear trot rhythm; harmony	10			
19	X	Halt and salute either side of X	Balanced and sustained halt	10			

Leave arena in single file at a walk on a long rein

Collective Marks

Paces and Impulsion (Freedom and regularity, desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10	1		
Similarity of the Pair (Corresponding clothing and tack, similarity of the horses size and movement, overall artistic impression)	10	1		
Symmetry of the Pair (Consistent spacing between horses, togetherness, mirror imaging)	10	2		
Harmony and Submission of the Pair (Attention and confidence, lightness, ease of movements and harmony of the horses)	10	2		
Total Marks		250		
Penalties (Error of Course): 1st error = 2 points, 2nd error = 4 points, 3rd error = Elimination		Minus Total Errors		Position:
		Final Mark		Judges' Name:
		Total score in %		Judge's Signature: