



Mount Crawford Dressage Club

Preparatory Pas De Deux (Riding in Pairs) Test

Event: _____

No: _____ Date: _____

Rider 1: _____

Rider 2: _____

All trot work can be either rising or sitting. To be ridden in an ordinary snaffle. Halts may be through walk.

Arena size: 60m x 20m

Test			Directive Ideas	Max Mark	Coefficient	Judges marks	Remarks
1	A C	Enter in working trot in single file Track right	Straightness on centreline; clear trot rhythm.	10			
2	B	Circle right 20m working trot single file	Size and shape of circle; clear trot rhythm; bend	10			
3	KXM	Change rein working trot single file	Clear trot rhythm: straightness	10			
4	E	Circle left 20m working trot single file	Size and shape of circle; clear trot rhythm; bend	10			
5	K KA	Transition to medium walk Medium walk	Quality of transition and medium walk	10			
6	A X C	Turn left down centreline in single file Working trot Horses separate Left and Right	Straightness on centreline; clear trot transition at X; balance on turn at C	10			
7	HXX MXF	Working trot one loop, not quite to X	Size and shape of loop; changes of bend; mirror image of horses	10			
8	A C	Turn down centreline as a pair Turn right as a pair	Straightness on Centreline	10			
9	A	Circle right working trot 20m as a pair	Size and shape of circle; clear trot rhythm; bend	10			
10	E B	Turn right as a pair Turn left as a pair	Balance of turns	10			
11	C HEK	Circle left working trot 20m as a pair Working trot as a pair	Size and shape of circle; clear trot rhythm; bend	10			
12	A X	Turn down centreline as a pair Pairs separate and move to M and H	Balance of turn; straightness on centreline	10			
13	C	Pass left shoulder to left shoulder in working trot	Clear trot rhythm; harmony	10			
14	F & K	Medium Walk	Quality of transition and medium walk	10			
15	A X	Turn down centreline as a pair Halt and salute either side of X	Bend and balance in turn; straightness on centreline; balanced and sustained halt.	10			

Leave arena in single file at a walk on a long rein

Collective Marks

Paces and Impulsion (Freedom and regularity, desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10	1		
Similarity of the Pair (Corresponding clothing and tack, similarity of the horses size and movement, overall artistic impression)	10	1		
Symmetry of the Pair (Consistent spacing between horses, togetherness, mirror imaging)	10	2		
Harmony and Submission of the Pair (Attention and confidence, lightness, ease of movements and harmony of the horses)	10	2		
Total Marks		210		
Penalties (Error of Course): 1st error = 2 points, 2nd error = 4 points, 3rd error = Elimination		Minus Total Errors		Position:
			Final Mark	Judges' Name:
			Total score in %	Judge's Signature: