



Mount Crawford Dressage Club

Novice+ Pas De Deux (Riding in Pairs) Test

Event: _____

No: _____ Date: _____

Rider 1: _____

Rider 2: _____

All trot work can be either rising or sitting, unless stated otherwise. To be ridden in an ordinary snaffle.

Arena size: 60m x 20m

Test			Directive Ideas	Max Mark	Coefficient	Judges marks	Remarks
1	A D - L X C	Enter in working trot in single file Form a pair. Halt and salute. Proceed in working trot in pairs Pairs separate and track left or right	Straightness on centreline and into halt; immobility; quality of trot and togetherness of horses	10			
2	HXF or MXK	Change rein in trot, crossing at X	Clear trot rhythm; straightness. Symmetry of horses.	10			
3	FK or KF	Working trot, crossing left shoulder to left shoulder at A.	Clear trot rhythm; bend in corners.	10			
4	KEH or FBM	Lengthen stride in trot.	Moderate lengthening of frame and stride. Quality of trot; harmony	10			
5	HC or MC C	Working trot Turn down centre line in Single File	Clear trot rhythm; bend in corners. Symmetry of horses.	10			
6	XK or XF	Leg yield left or right in sitting trot	Quality of trot; alignment of horses; mirror image of horses	10			
7	A C	Turn up centreline as a pair Turn right as a pair	Straightness on centreline; balance on turn at C	10			
8	MXK	Lengthen stride in trot as a pair	Moderate lengthening of frame and stride. Quality of trot; harmony	10			
9	AC	Working trot, three loop serpentine in pairs	Size and shape of half circles; clear trot rhythm; bend	10			
10	C Before H	Form single file, working trot Working canter, left lead in single file	Willing, calm, balanced transition	10			
11	E	Circle left 15mts, in single file	Quality of canter, shape and size of circle, bend	10			
12	EF FXH X	Working Canter, single file Change rein Working Trot, single file	Quality of canter, straightness on diagonal; balanced transition	10			
13	CM B	Form pair in working trot Turn right as a pair	Balance of turn, quality of trot	10			
14	X	Pairs separate, circle left or right 20m rising trot, allowing the horse to stretch forward and downwards. Shorten the reins before X and form a pair	Forward and downward stretch over the back into a light contact, maintaining balance and quality of the trot.	10			

15	E	Turn left as a pair	Balance of turn; quality of trot	10			
	EA	Working trot as a pair					
16	A	Medium walk	Balanced transition; quality of walk	10			
17	FS	Free walk on a long rein in pairs	Forward and downward stretch of the neck; straightness on diagonal	10			
	SH	Medium walk in pairs					
18	H	Working Trot, form single file	Balance of turn; straightness on centreline; quality of transition	10			
	Before M	Working canter, right lead in single file					
19	B	Circle left 15mts, in single file	Quality of canter, shape and size of circle, bend	10			
20	BK	Working Canter, single file	Quality of canter, straightness on diagonal; balanced transition	10			
	KXM	Change rein					
	X	Working Trot, single file					
21	MC	Form a pair	Quality of trot; balance in turn; straightness on centreline	10			
	C	Turn down centre line as a pair					
22	I	Separate and move to V or P	Mirror image of horses, bend on half circle	10			
	VL or PL	Half 10 m circle, working trot.					
23	L	Form pair in working trot	Harmony of horses; straightness on centreline; balanced and sustained halt	10			
	LG	Working trot as a pair					
	G	Halt and salute, either side of G					

Leave arena in single file at a walk on a long rein

Collective Marks

Paces and Impulsion (Freedom and regularity, desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)				10	1		
Similarity of the Pair (Corresponding clothing and tack, similarity of the horses size and movement, overall artistic impression)				10	1		
Symmetry of the Pair (Consistent spacing between horses, togetherness, mirror imaging)				10	2		
Harmony and Submission of the Pair (Attention and confidence, lightness, ease of movements and harmony of the horses)				10	2		
Total Marks				290			
Penalties (Error of Course): 1st error = 2 points, 2nd error = 4 points, 3rd error = Elimination Minus Total Errors Final Mark Total score in %							
							Position:
							Judges' Name:
							Judge's Signature: