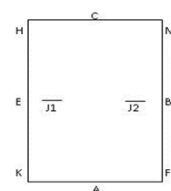




Mount Crawford Dressage Club Preparatory Prix Caprilli Test

Jump Height _____



No. _____ Horse _____ Rider _____

All trot can be either rising or sitting. To be ridden in an ordinary snaffle.

No.	Letter	Test	Directive Ideas	Max Mark	Coefficient	Judges marks	Remarks
1	A C	Enter in working trot Track right	Straightness on centreline; clear trot rhythm	10			
2	B	Circle right 20m working trot	Roundness & size of circle; clear trot rhythm and bend	10			
3	After A	Turn right on 1/4 line continue straight over J1 upon reaching the short side turn right		10			
4	J1	Style/Obedience over jump		10			
5	MXK	Change rein working trot	Clear trot rhythm & straightness	10			
6	B	Circle left 20m working trot	Roundness & size of circle; clear trot rhythm and bend	10			
7	After C	Turn left on 1/4 line continue straight over J1 upon reaching the short side turn left		10			
8	J1	Style/Obedience over jump		10			
9	A AF	Transition to medium walk Medium walk		10			
10	FXH	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact	Complete freedom to stretch neck forward & downwards; clear walk rhythm; straightness on diagonal; ground cover	10			
11	HC	Medium walk	Willingness & balance transition; clear walk rhythm	10			
12	C	Working trot	Clear trot rhythm; straightness	10			
13	MXF	Describe loop in working trot	Clear trot rhythm; balance and bend; shape and size of loop	10			
14	After A	Turn right on 1/4 line continue straight over J1 upon reaching the short side turn right		10			
15	J1	Style/Obedience over jump		10			
16	MXK	Working trot	Clear trot rhythm; straightness	10			
17	After A	Turn left on 1/4 line continue straight over J2 upon reaching the short side turn left		10			
18	J2	Style/Obedience over jump		10			
19	HXK	Describe loop in working trot	Clear trot rhythm; balance and bend; shape and size of loop	10			

20	A	Turn left onto centre line	Clear trot rhythm; straightness; shape & size of half circle; bend	10			
21	X	Halt-Immobility-Salute	Balance and bend in turn; straightness on centreline; willing and balanced transition to halt; clear trot rhythm.	10			

Leave arena in walk on long rein at A

Collective Marks

Paces (freedom and regularity)	10	1	
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10	1	
Submission (attention and confidence, harmony, lightness and eas of movements, acceptance of the bridle, lightness of the forehand)	10	2	
Rider (position and seat, correctness and effect of the aids)	10	2	
Course Errors	Total Marks	270	
1st error =2 2nd error=4 3rd error=Elim		less total errors	Position: Date:
knocking a rail down is a 2 point penalty each time. Should the jump need to be repaired to complete the tests the bell may be rung to stop the tests for the repair to be completed.		Final Mark	Judges' Name
No. of rails knocked _____		Total score in %	Judge's Signature