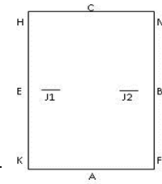




Mount Crawford Dressage Club Preliminary Prix Caprilli Test

Jump Height _____



No. _____ Horse _____ Rider _____

All trot can be either rising or sitting. To be ridden in an ordinary snaffle.

Test		Directive Ideas	Max Mark	Coefficient	Judges marks	Remarks
1	A X C	Enter working trot Halt and salute Track right	Straightness on centreline; transitions; quality of halt and trot	10		
2	B	Circle right 20m working trot	Roundness & size of circle; clear trot rhythm and bend	10		
3	KXM	Change rein working trot	Clear trot rhythm & straightness	10		
4	E	Circle left 20m working trot	Roundness & size of circle; clear trot rhythm and bend	10		
5	After A	Turn left on 1/4 line continue straight over J2, track left at end of arena		10		
6	J2	Style/obedience over jump		10		
7	HXF	Change rein working trot	Clear trot rhythm & straightness	10		
8	After A	Turn right on 1/4 line continuing straight over J1, track right at end of arena		10		
9	J1	Style/obedience over jump		10		
10	C before C	Circle right 20m rising trot, allowing horse to stretch forward and downward Shorten the reins	Quality of stretch over back, forward & downward into a light contact while maintaining balance and quality of trot.	10	2	
11	C CM	transition to medium walk Medium Walk	Willingness & balance transition; clear walk rhythm	10		
12	MV	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact	Complete freedom to stretch neck forward & downwards; clear walk rhythm; straightness on diagonal	10	2	
13	VK	Medium walk	Quality of transition, straightness and transition	10		
14	K	Working Trot	Balance & smoothness of transition	10		
15	AF	Working Canter left lead	Calmness and smoothness of depart	10	2	
16	FMC	Working Canter	Quality of canter	10		
17	After C	Turn left on 1/4 line continue straight over J1, track left at end of arena		10		
18	J1	Style/obedience over jump		10		
19	Between A&F	Working Trot	Balance & smoothness of transition	10		
20	FXH	Change rein working trot	Clear trot rhythm & straightness	10		
21	Between C & M	Working Canter right lead	Calmness and smoothness of depart	10	2	
22	MFA	Working Canter	Quality of canter	10		

23	After A	Turn right on 1/4 line continue straight over J1, track right at end of arena		10			
24	J1	Style/obedience over jump		10			
25	Between C & M	Working Trot	Balance & smoothness of transition	10			
26	B	1/2 circle 10m right to X	Quality of trot & bend of 1/2 circle, straightness on centreline & quality of transition & halt	10			
	X	Straight Ahead					
	G	Halt, Salute					

Leave arena in walk on long rein at A

Collective Marks

Paces (freedom and regularity)	10	1		
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10	1		
Submission (attention and confidence, harmony, lightness and eas of movements, acceptance of the bridle, lightness of the forehand)	10	2		
Rider (position and seat, correctness and effect of the aids)	10	2		

Course Errors	Total Marks	360		
1st error =2 2nd error=4 3rd error=Elim		less total errors		Position: Date:
knocking a rail down is a 2 point penalty each time. Should the jump need to be repaired to complete the tests the bell may be rung to stop the tests for the repair to be completed.		Final Mark		Judges' Name
No. of rails knocked _____		Total score in %		Judge's Signature