



## Mount Crawford Dressage Club Preliminary Pas De Deux (Riding in Pairs) Test

Event: \_\_\_\_\_

No: \_\_\_\_\_ Date: \_\_\_\_\_

Rider 1: \_\_\_\_\_

Rider 2: \_\_\_\_\_

All trot work can be either rising or sitting. To be ridden in an ordinary snaffle. Halts may be through walk.

Arena size: 60m x 20m

Test		Directive Ideas	Max Mark	Coefficient	Judges marks	Remarks
1	A	Enter in working trot in single file	10			
	D - L	Form a pair.				
	X	Halt and salute. Proceed in working trot in single file				
	C	Track right in single file				
2	B	Circle right 20m working trot single file	10			
3	KXM	Change rein working trot single file	10			
4	Between C & H	Working canter left in single file	10			
	E	Circle left 20m working canter in single file				
5	Between E & K	Working trot in single file	10			
6	A	Turn left down centreline in single file	10			
	C	Horses separate left and right				
7	HXK MXF	Working trot one loop, not quite to X	10			
8	A	Turn down centreline as a pair	10			
	C	Turn right as a pair				
9	A	Circle right working trot 20m as a pair	10			
10	E	Turn right as a pair	10			
	B	Turn left as a pair				
11	MCHEK	Working trot as a pair	10			
12	A	Turn down centreline as a pair	10			
	X - I	Return to single file				
	C	Track right in single file				
13	Between C & M	Working canter right in single file	10			
	B	Circle right 20m working canter in single file				
14	Between B & F	Working trot in single file	10			
15	A	Medium walk	10			
16	KB	Free walk on a long rein in single file	10			
	BR	Medium walk in single file				
17	R	Working Trot, single file	10			
	C	Turn down centreline in single file				
	X	Separate and move to K and F				
18	A	Turn down centreline and reform as a pair	10			
19	X	Halt and salute either side of X	10			

Leave arena in single file at a walk on a long rein

**Collective Marks**

<b>Paces and Impulsion</b> (Freedom and regularity, desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10	1	
<b>Similarity of the Pair</b> (Corresponding clothing and tack, similarity of the horses size and movement, overall artistic impression)	10	1	
<b>Symmetry of the Pair</b> (Consistent spacing between horses, togetherness, mirror imaging)	10	2	
<b>Harmony and Submission of the Pair</b> (Attention and confidence, lightness, ease of movements and harmony of the horses)	10	2	

Total Marks 250

Penalties (Error of Course): 1st error = 2 points, 2nd error = 4 points, 3rd error = Elimination

Minus Total Errors

Final Mark

Total score in %

Position:

Judges' Name:

Judge's Signature: