



Mount Crawford Dressage Club Preliminary Freestyle to Music Test

(Please provide music on a clearly marked CD)



Event: _____ No: _____ Date: _____

Rider name: _____ Horses name: _____

All trot work can be either rising or sitting. To be ridden in an ordinary snaffle. Halts may be through walk. Arena size: 60m x 20m.

Maximum time allowed = 4mins and 30 secs. Entry music to be no more than 20 secs. Time commences at the move off from the first halt and finishes at the final salute.

Any movement occurring in the current EA Preliminary tests may be included. Higher level movements (ie lengthening, rein-back, leg yield) are not permitted.

COMPULSORY MOVEMENTS: (Can be ridden in any order, except where directed)		Directive Ideas	Max Mark	Coefficient	Judges marks	Remarks
1	Enter in working trot and halt on centerline at the beginning of the test	Straightness on centreline; clear trot rhythm, immobility in halt.	10			
2	Circle right 20m working trot	Size and shape of circle; clear trot rhythm; bend	10			
3	Circle left 20m working trot	Size and shape of circle; clear trot rhythm; bend	10			
4	Change rein across the diagonal in working trot - 20m consecutive	Clear trot rhythm: straightness	10			
5	Transition to medium walk	Quality of transition and medium walk	10			
6	Medium walk - minimum 20mts consecutive	Willing, balanced transition; quality of walk	10			
7	Free walk on a long rein - minimum 20mts consecutive	Forward and downward stretch of the neck; straightness	10	2		
8	Transition to working trot	Quality of transition and clear trot rhythm	10			
9	Working trot circle (any direction) - allowing the horse to stretch forward and down	Forward and downward stretch over the back into a light contact, shape and size of circle	10	2		
10	Transition to canter (left lead)	Willing, calm transition; quality of canter; bend through corner	10			
11	Transition to canter (right lead)	Willing, calm transition; quality of canter; bend through corner	10			
12	Circle left 20m working canter	Size and shape of circle; quality of canter; bend	10			
13	Circle right 20m working canter	Size and shape of circle; quality of canter; bend	10			
14	Trot up centerline and halt at the end of the test	Straightness on centreline; clear trot rhythm, immobility in halt.	10			

Leave arena in a walk on a long rein at A

ARTISTIC PRESENTATION:

Rhythm, energy and elasticity (Freedom and regularity of paces, desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10	2		
Harmony between horse and rider (Attention and confidence, lightness, ease of movements)	10	2		
Choreography (Use of the whole arena, inventiveness)	10	2		
Choice of music and interpretation of the music (Music matches the horses paces and style)	10	2		

Total Marks 240

Penalties : Over maximum time = 5 points,
 Non-permitted movements (above
 Preliminary level) = 5 points

Minus Total Errors

Final Mark

Total score in %

Position:

Judges' Name:

Judge's Signature: