



Mount Crawford Dressage Club Novice+ Pas De Deux (Riding in Pairs) Test

Event: _____

No: _____ Date: _____

Rider 1: _____

Rider 2: _____

All trot work can be either rising or sitting, unless stated otherwise. To be ridden in an ordinary snaffle.

Arena size: 60m x 20m

Test		Directive Ideas	Max Mark	Coefficient	Judges marks	Remarks
1	A D - L X C	Enter in working trot in single file Form a pair. Halt and salute. Proceed in working trot in pairs Pairs separate and track left or right	10			
2	HXF or MXK	Change rein in trot, crossing at X	10			
3	FK or KF	Working trot, crossing left shoulder to left shoulder at A.	10			
4	KEH or FBM	Lengthen stride in trot.	10			
5	HC or MC C	Working trot Turn down centre line in Single File	10			
6	XK or XF	Leg yield left or right in sitting trot	10			
7	A C	Turn up centreline as a pair Turn right as a pair	10			
8	MXK	Lengthen stride in trot as a pair	10			
9	AC	Working trot, three loop serpentine in pairs	10			
10	C Before H	Form single file, working trot Working canter, left lead in single file	10			
11	E	Circle left 15mts, in single file	10			
12	EF FXH X	Working Canter, single file Change rein Working Trot, single file	10			
13	CM B	Form pair in working trot Turn right as a pair	10			

14	X	Pairs separate, circle left or right 20m rising trot, allowing the horse to stretch forward and downwards. Shorten the reins before X and form a pair	Forward and downward stretch over the back into a light contact, maintaining balance and quality of the trot.	10			
15	E EA	Turn left as a pair Working trot as a pair	Balance of turn; quality of trot	10			
16	A	Medium walk	Balanced transition; quality of walk	10			
17	FS SH	Free walk on a long rein in pairs Medium walk in pairs	Forward and downward stretch of the neck; straightness on diagonal	10			
18	H Before M	Working Trot, form single file Working canter, right lead in single file	Balance of turn; straightness on centreline; quality of transition	10			
19	B	Circle left 15mts, in single file	Quality of canter, shape and size of circle, bend	10			
20	BK KXM X	Working Canter, single file Change rein Working Trot, single file	Quality of canter, straightness on diagonal; balanced transition	10			
21	MC C	Form a pair Turn down centre line as a pair	Quality of trot; balance in turn; straightness on centreline	10			
22	I VL or PL	Separate and move to V or P Half 10 m circle, working trot.	Mirror image of horses, bend on half circle	10			
23	L LG G	Form pair in working trot Working trot as a pair Halt and salute, either side of G	Harmony of horses; straightness on centreline; balanced and sustained halt	10			

Leave arena in single file at a walk on a long rein

Collective Marks

Paces and Impulsion (Freedom and regularity, desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10	1		
Similarity of the Pair (Corresponding clothing and tack, similarity of the horses size and movement, overall artistic impression)	10	1		
Symmetry of the Pair (Consistent spacing between horses, togetherness, mirror imaging)	10	2		
Harmony and Submission of the Pair (Attention and confidence, lightness, ease of movements and harmony of the horses)	10	2		
Total Marks	290			
Penalties (Error of Course): 1st error = 2 points, 2nd error = 4 points, 3rd error = Elimination				
Minus Total Errors				Position:
Final Mark				Judges' Name:
Total score in %				Judge's Signature: