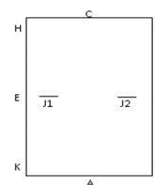




Mount Crawford Dressage Club Novice/Elementary Prix Caprilli Test

Jump Height _____



No. _____ Horse _____ Rider _____

All trot can be either rising or sitting. To be ridden in an ordinary snaffle.

Test		Directive Ideas	Max Mark	Coefficient	Judges marks	Remarks
1	A	Enter working trot	10			
	X	Halt and salute				
	C	Track right				
2	P	Circle right 15m working trot	10			
3	KXM	Lengthen stride in trot rising or sitting	10			
	M	Working trot				
4	V	Circle left 15m working trot	10			
5	After A	Turn left on 1/4 line continue straight over J2, track left at end of arena		10		
6	J2	Style/obedience over jump	10			
7	HXF	Lengthen stride in trot rising or sitting	10			
	F	Working trot				
8	After A	Turn right on 1/4 line continuing straight over J1, track right at end of arena		10		
9	J1	Style/obedience over jump	10			
10	C	Circle right 20m rising trot, allowing horse to stretch forward and downward	10	2		
	before C	Shorten the reins				
11	C between C&M	Working trot transition to medium walk	10			
12	ME	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact	10	2		
13	EK	Medium walk	10			
14	K	Working Trot	10			
15	A	Working Canter left lead	10			
16	FR	Lengthen stride in canter	10			

17	Between R&M	develop working canter	Balance & definition of transition, quality of canter	10			
18	After C	Turn left on 1/4 line continue straight over J1, track left at end of arena		10			
19	J1	Style/obedience over jump		10			
20	FXH	Change lead in canter through trot (3-4 steps) after X	Clear trot rhythm & straightness	10	2		
21	After C	Turn right on 1/4 line continue straight over J2, track right at end of arena					
22	J2	Style/obedience over jump					
23	KS	Lengthen stride in canter	The lengthening of frame & stride, regularity of canter straightness				
24	Between S&H	develop working canter	Balance & definition of transition, quality of canter				
25	C	Working Trot	Balance & smoothness of transition				
26	B X G	1/2 circle 10m right to X Straight Ahead Halt, Salute	Quality of trot & bend of 1/2 circle, straightness on centreline & quality of transition & halt				

Leave arena in walk on long rein at A

Collective Marks

Paces (freedom and regularity)	10	1		
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10	1		
Submission (attention and confidence, harmony, lightness and eas of movements, acceptance of the bridle, lightness of the forehand)	10	2		
Rider (position and seat, correctness and effect of the aids)	10	2		
Course Errors	Total Marks	350		
1st error =2 2nd error=4 3rd error=Elim		less total errors	Position:	Date:
knocking a rail down is a 2 point penalty each time. Should the jump need to be repaired to complete the tests the bell may be rung to stop the tests for the repair to be completed.		Final Mark	Judges' Name	
No. of rails knocked _____		Total score in %	Judge's Signature	